



Curriculum

Cinema Major (B.A.) - 36 credits

- 104 Film Aesthetics and Analysis (4 credits)
- 219 Elementary Cinema Production (4 credits)
- 310 Intermediate Cinema Production (4 credits)
- 326 History of Cinema (4 credits)
- 410 Advanced Cinema Production (4 credits)
- 412 Theory of Cinema (4 credits)
- 407/408 Jr./Sr. Seminar (4 credits)
- Two Elective Courses in Cinema (8 credits)

Cinema Minor - 24 credits

- 104 Film Aesthetics and Analysis (4 credits)
- 219 Elementary Cinema Production (4 credits)
- 310 Intermediate Cinema Production (4 credits)
- 326 History of Cinema (4 credits)
- 410 Advanced Cinema Production (4 credits)
- 312 Cinema Seminar OR
- 408 Jr./Sr. Seminar (4 credits)

Recent Seminars

- The Documentary Film
- The Horror Film
- Fundamentals of Feature Filmmaking
- Genres, Authors, and Stars
- Avant-Garde Cinema

Faculty & Staff

The Cinema faculty hold advanced degrees in film from the country's top institutions, and are active filmmakers and scholars with wide-ranging experience in the field.

Dave Bussan '81

Professor

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DEPARTMENT OF CINEMA

Denison University

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Cinema at Denison

The Department of Cinema is dedicated to the in-depth study of cinema in all its forms.

Our curriculum integrates film & digital production and cinema studies, so that majors master the art and craft of filmmaking while gaining a rich knowledge of cinema history, aesthetics, and theory. These two approaches to studying cinema complement and enrich one another.



Eva Vivero '19 in Intermediate Cinema Production

Students have majored in Cinema at Denison since 1971, making it one of the oldest cinema programs in the country.

Our students enjoy the benefits of a small liberal arts school: small classes, direct interaction with faculty, a supportive and communal environment, and greater access to filmmaking equipment. Despite our small size, however, we provide the resources of much larger programs, including an impressive inventory of production equipment and extensive library holdings.



Alexis Lopez '19 in Advanced Cinema Production

Facilities & Equipment

The production curriculum teaches both 16mm and digital filmmaking, striking a balance between traditional production and cinema's ever-changing technological frontier.

The Cinema House features a 50-seat screening room with film and digital projection, a 16mm editing space, a digital editing suite with 5K Retina iMac workstations, a student lounge, and a library of DVDs and film-related books and journals, many of them rare or out-of-print.

Next door is the state-of-the-art Mulberry Intermedia eXperience (MIX) Lab, a digital media facility designed to encourage multimedia collaboration among students and faculty across Denison's Fine Arts Division.

We have an extensive inventory of camera, lighting, audio, and grip equipment, including:

16mm Cameras:

- Arri SR • Éclair NPR • Arri S • Bolex

Digital Cameras:

- Blackmagic URSA
- Canon C100 Mark II, 700D, 600D, and 550D

Analog & Digital Editing:

- Steenbeck 16mm Flatbed
- Adobe Creative Cloud 2017

Beyond the Classroom

A variety of film-related events and opportunities augment our curriculum:

- Workshops and screenings with visiting filmmakers
- The Denison Film Festival, an annual student-run showcase of work by junior and senior Cinema majors
- Individual research or creative projects through independent studies and the Denison Summer Scholar Program
- Internships in film production, marketing, distribution, educational outreach and film festivals



Dr. Walley teaching Film Aesthetics & Analysis

Life After Denison

The education and experience our graduates gain prepares them for numerous career paths as they:

- Pursue advanced degrees in film production or cinema studies
- Work professionally as directors, producers, cinematographers, writers, and editors
- Enter a variety of other film-related careers



award-winning film editor
Matt Hamachek '03 at a Q&A at Denison