

Rebecca Futo Kennedy, PhD

Associate Professor, Department of Classical Studies, Women's and Gender Studies, and Env. Studies
Denison University

EDUCATION

The Ohio State University; Ph.D. Greek and Latin	June 2003
The Ohio State University; M.A. Greek and Latin	June 1999
UC-San Diego; B.A. Classical Studies	March 1997

EMPLOYMENT HISTORY

- Denison University: Assistant Professor, 2009-2015; Associate Professor, 2015-present
 - Denison Museum: Interim Director, 2015-2016; Director, 2016-2020
- Union College: Visiting Assistant Professor, 2008-2009
- The George Washington University: Lecturer/Visiting Assistant Professor, 2005-2008
- Howard University: Assistant Professor, 2003-2005

PUBLICATIONS

Research Interests: Political, social, and intellectual history of classical Athens; Athenian tragedy (especially Aeschylus) and oratory; Greek and Roman historiography; Race/ethnicity, gender, and identity formation in the ancient Mediterranean; Geography and environment in ancient Greece; Modern reception of ancient theories of human diversity (race/ethnicity); Immigration in Archaic and Classical Greece--law and history; Greek epigraphy (grave stelai)

Monographs:

- *Immigrant Women in Athens: Gender, Ethnicity, and Citizenship in the Classical City* (Routledge USA, May 2014). Reviewed in *Classical Journal On-line*, *POLIS*, *Clio* (in French), *Journal of Hellenic Studies*, *Classical World*, *Sehepunkte*, *Kleio-Historia* (in German).
- *Athena's Justice: Athena, Athens and the Concept of Justice in Greek Tragedy*, Lang Classical Series, Vol. 16 (Peter Lang, 2009). Reviews: *Classical Review*; *Greece & Rome*; *L'Antiquite Classique* (in French); *Euphrosyne* (in Portuguese); *Listy filologické* (in Czech).

In progress and under contract:

- *Ancient Identities/Modern Politics* (commissioned; under contract and in progress for Johns Hopkins University Press; due 2020).
- *Racialization of the Greco-Roman Past in the 19th and 20th century United States* (commissioned; under contract for the Brill Research Perspectives in Ancient History series. Due April 2022).

In development with press:

- *Understanding Race and Ethnicity in Greco-Roman Antiquity and its Modern Receptions*, co-authored with Prof. Jackie Murray (commissioned and in development for Routledge).

Edited Volumes:

- Co-editor, *The Routledge Handbook to Identity and the Environment in the Classical and*

Medieval Worlds (with Molly Jones-Lewis; Routledge UK, 2016). Reviewed in *Classical Journal*.

- Editor, *Brill's Companion to the Reception of Aeschylus* (Brill Academic Publishers, 2018). Reviewed in *Classical Review*, *Bryn Mawr Classical Review*, and *Translation and Literature*.

Translations/Primary Texts Sourcebooks:

- Co-author, co-translator, and editor, *Race and Ethnicity in the Classical World: An Anthology of Primary Sources*, trans. and ed. by R.F. Kennedy, C.S. Roy, and M.L. Goldman (Hackett, 2013). Reviews: *Ancient History Bulletin Online* 3: 96-99; *BMCR* 2014.12.29.

In progress:

- Co-author, co-translator, and editor, *Ancient Greek and Roman Women: An Anthology of Primary Sources*, trans. and ed. by R.F. Kennedy and M.L. Goldman (under contract and in progress, Hackett). Due 2020.

Journal Articles and Chapters in Edited Volumes:

- "Otis Mason and Hippocratic Environmental Theory in Early Smithsonian Anthropological Displays" in E. Varto ed. *Classics and Early Anthropology: A Companion* (Brill Academic Publishers) 2018.
- "Airs, Waters, Metals, Earth: People and Environment in Archaic and Classical Greek Thought" in *The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* (2016).
- "Citizen Elite Women and the Origins of the *Hetaira* in Athens" *Helios* 42: 61-79 (2015).
- "A Tale of Two Kings: Competing Aspects of Power in Aeschylus' *Persians*" *Ramus* 42: 64-88 (2013).
- "Justice, Geography and Empire in Aeschylus' *Eumenides*" *Classical Antiquity* 25: 35-72 (2006).

Under contract and forthcoming:

- "Fear of Foreign Women in Aeschylus' *Suppliants*" for *The Companion to Aeschylus*. (Wiley-Blackwell, forthcoming 2021).
- "Racist Reactions to Black Achilles" in *Screening Love and War in Troy: Fall of a City*, edited by M. Cyrino and A. Augostakis (Bloomsbury, forthcoming 2021)
- "Strategies of Disenfranchisement: 'Citizen' women, fatherless children and the precarity of status in Attic Oratory" for *Voiceless, Invisible, and Countless: Subordinate Experience in Greece 800-300 BC*, edited by David Tandy and Sam Gartland (Oxford University Press; under review)
- "Race and the Athenian Metic Re-Visioned." In V. Manolopoulou, J. Skinner, and C. Tsouparopoulou, eds. *Identities in Antiquity*. (Routledge, submitted).
- "White Supremacism and Myths of a Greco-Roman Past" in *Polarized Pasts*, edited by E. Niklasson (U of Chicago Press, under review).
- "Gender and Poverty in Ancient Athens" for *The Cultural History of Poverty, Vol 1. Antiquity* (Bloomsbury Academic; due 2021).

- “Bassai, Aphaia, and the Internal Colonization of Ancient Greece by Modern Europe” in *The Handbook of Classics and Postcolonial Theory*, edited by K. Blouin and B. Akrigg (Routledge; due 2021)

Other Contributions:

- *Oxford Classical Dictionary* on-line: environment (co-authored with Katherine Blouin), forthcoming imminently.
- Encyclopedia entries (invited): “Celts” (250 words), “Climate” (1500 words), “ethnicity” (1500 words), “Deioces” (500 words), “judges” (500 words), “Tomyris” (500 words), “Bactrians” (250 words), “Massagetae” (250 words), “Miltiades, son of Cimon” (1500 words), “Sacae” (250 words), “Spargapises (100 words), for C. Baron (ed.) *The Herodotus Encyclopedia* (Wiley-Blackwell, forthcoming 2021).
- Essay for *The Threshold of Democracy: Athens in 403 B.C.*, 2nd edition. Reacting to the Past. (W.W. Norton, 2015). Contributions: “The Other Athenians: Women, Metics, and Slaves” (3500 words) and select characters.
- Encyclopedia Entry (invited): “Geography in Greek Tragedy” (2000 words) in H. Roisman (ed.) *The Blackwell Encyclopedia of Greek Tragedy* (Wiley-Blackwell, 2013).

Book Reviews:

- Kasimis, Demetra. *The Perpetual Immigrant and the Limits of Athenian Democracy* (Cambridge University Press). *Polis* (2020) 37: 344-47.
- Wijma, Sara M.: *Embracing the Immigrant. The participation of metics in Athenian polis religion (5th-4th century BC)* (Franz Steiner Verlag, 2014) *Klio* (2018) 100: 312-5.
- Wijma, Sara M.: *Embracing the Immigrant. The participation of metics in Athenian polis religion (5th-4th century BC)* (Franz Steiner Verlag, 2014) *Journal of Hellenic Studies* (2017)137: 246-9.
- MacSweeney, N. (ed.) *Foundation Myths in Ancient Societies: Dialogues and Discourses* (University of Pennsylvania Press, 2015) *Classical Journal On-line* 2015.12.05.
- Almagor, E., Skinner, J., eds. *Ancient Ethnography. New Approaches* (Bloomsbury Academic, 2013), *Classical Review* (2015) 65.2: 1-3.
- Kellogg, D. *Marathon Fighters and Men of Maple: Ancient Acharnai* (Oxford University Press, 2013), *Classical Journal-Online* 2015.03.08.
- Bakewell, G. *Aeschylus's Suppliant Women: The Tragedy of Immigration* (University of Wisconsin Press, 2013) *Polis: The Journal for Ancient Greek Political Thought* (2014) 31: 452-5.
- Skinner, J. *The Invention of Greek Ethnography: From Homer to Herodotus* (Oxford University Press, 2012) *American Journal of Philology* 135.2.
- Tzanetou, A. *City of Suppliants: Tragedy and the Athenian Empire* (University of Texas Press, 2012) *The Historian* 76.1:190-192.
- Azoulay, V. and P. Ismard (edd.) *Clisthène et Lycurgue d'Athènes. Autour du politique dans la cité classique* (Publications de la Sorbonne, 2011) *Classical Review* (2013) 63.2: 496-498.
- McCoskey, D. *Race. Antiquity and its Legacy* (I.B. Tauris, 2012) *Classical Review* (2013) 63.1: 260-2.
- Taylor, M. *Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War* (Cambridge University Press, 2010). *New England Classical Journal* (2011) 38.2: 115-17.

- Scodel, R. *An Introduction to Greek Tragedy* (Cambridge University Press, 2011). *The Ancient History Bulletin Online Reviews* 2011.1.53-55.
- Sowerby, R. *The Greeks: an introduction to their culture*, 2nd edition (Routledge, 2009). *Bryn Mawr Classical Review* 2010.02.36.
- Rosenbloom, D. *Aeschylus: Persians* (Duckworth, 2006) *Bryn Mawr Classical Review* 2007.11.24.
- Storey, I. and A. Allan *A Guide to Ancient Greek Drama* (Blackwell, 2005). *Bryn Mawr Classical Review* 2005.07.43.
- Anderson, G. *The Athenian Experiment: Building an Imagined Community in Ancient Attica, 508-490BC* (Michigan, 2003). *Classical Journal* (2005) 100.3:316-318.

Dissertation: *Athena/Athens on stage: the goddess Athena in the tragedies of Aeschylus and Sophocles*. J. Allison (director); E. Gunderson, V. Wohl (committee) and S. Constantinidis (Dept. of Theater, OSU; outside examiner)

PUBLIC-FACING PUBLICATIONS

- Blog: *Classics at the Intersections* (<https://rfkclassics.blogspot.com/>) --writings that connect my scholarship, teaching, and museum work to issues in the contemporary world.
- “We Condone it by Our Silence,” *Eidolon* May 11, 2017 (<https://eidolon.pub/we-condone-it-by-our-silence-bea76fb59b21>).
- “Why I Teach About Race and Ethnicity in the Classical World” (<https://eidolon.pub/why-i-teach-about-race-and-ethnicity-in-the-classical-world-ade379722170>)
- “Addressing Harassment in Academia at the SCS in Boston” (<https://classicalstudies.org/scs-blog/rebecca-futo-kennedy/blog-addressing-harassment-academia-scs-boston>) at the Society for Classical Studies Blog.
- “Casting Cleopatra: It’s All About Politics” [Part 1](#), [Part 2](#) at the Society for Classical Studies blog. Written with K. Blouin and U. Gad.

MEDIA/VIDEO APPEARANCES

- “Peopling the Past Ep 7: Rebecca Futo Kennedy talks about Migrant Women in the Ancient Greek World” <https://youtu.be/Ca94PyJsZso>
- Interview series on race and ethnicity in the ancient Mediterranean and segment for episode on “History and Terrorism Washington, DC” for *The Study of Ancient and Medieval History* (YouTube channel)
- Podcast: Interviewee for *Itinera Podcast* by Scott Lepisto. Season 2, Episode 13 (2019-2020)
- Podcast: Interviewee for *Classics Confidential* podcast (Open University; Jan 25, 2019)
- Podcasts: Guest “Race and Racism in Ancient and Medieval Studies” ([Part 1: The Problem](#) and [Part 2: Responses](#)) at The Endless Knot Podcast, by Aven McMaster and Mark Sundaram.

- Interviewed for articles in *Hyperallergic*, *The New Yorker*, *New York Times Magazine*, *Financial Times Magazine*, and by author Angela Saini for her in progress book on the history of patriarchy.
- Interviewed: “Blog: A Day in the Life of a Classicist and Museum Director” (<https://classicalstudies.org/scs-blog/ayelet-haimson-lushkov/blog-day-life-classicist-and-museum-director>)
- ‘Talking Head’ for *Clash of the Gods* (2009) episodes “Minotaur,” “Hercules,” and “Medusa” for the History Channel

CONFERENCE PRESENTATIONS, ORGANIZED PANELS & INVITED TALKS

Refereed Papers:

- “Environment-based Identity and Athenian Anti-Immigrant Policies in the Classical Period” (SCS, Jan 2020)
- “Does Experience of Foreigners Lead to Openness to Foreignness? (Fédération internationale des associations d'études classiques and the Classical Association annual conference 2019 (London, July 6-8, 2019)
- “A Diverse Ancient History for a Diversifying Classroom” (SCS, Jan 2019)
- “White Supremacists Respect Classical Scholarship...If It Was Written Before 1970” (CAMWS for 2018)
- “Greeking Women’s Fashion from 1795 to 1863” (CAMWS 2017)
- “Geographic Identity and the Topography of the Citizen in Athenian Tragedy” (CAMWS 2016)
- “Legal and ‘Sub-legal’ Violence Against Metic Women in Classical Athens” (“Forms of Violence, Forms of Hierarchy” panel, Celtic Classical Conference, 2014)
- “An Aeschylean Tale of Fear and Sacrifice in Ismail Kadare’s *The Successor*” (CAMWS 2014)
- “Elpinikê and the Categorization of Citizen Women and *Hetairai*” (APA/SCS 2013)
- “‘Geography Militant’ in the plays of Euripides” (CAMWS 2012)
- “Freedom and Imperial Ideology in Aeschylus’ *Persians*” (APA/SCS 2011)
- “Herodotus and the Politics of *ethnos*” (CAMWS 2010)
- “A Culture of Justice: The Courts in Athenian Tragedy and the Visual Arts” (International Colloquium on Justice in the Ancient Greek and Roman Worlds, University of Western Ontario, March 2010)
- “Unjust Athena: An Argument for a Later Date for Sophocles’ *Ajax*” (APA/SCS 2009)
- “Redeeming the Maids and Penelope’s Guilt in Atwood’s *Penelopiad*” (CAMWS 2008)
- “Rethinking the Maids: Teaching Homer’s *Odyssey* with Atwood’s *Penelopiad*” (CAAS 2008)
- “Dramatizing Defeat: A Tragic Messenger Speech in Thucydides’ *History*” (CAMWS 2007)
- “Freedom and the Origins of Empire in Aeschylus’ *Persians*” (CAMWS 2006)
- “Power, Freedom and Euripides’ *Bacchae*” (CAMWS 2005)
- “Tragic Imperialism: Culture and Empire in 5th Century Athens” (Comparative Drama Conference 2004)
- “Athenian Justice: Re-thinking the Fragments of Sophocles’ *Ajax Locrus*” (CAMWS 2004)

- “The Problem of Athena in Sophocles’ *Ajax*” (CAMWS 2003)
- “Ripe for Conquest: Power and Knowledge in Caesar’s *Bellum Gallicum*” (CAMWS 2002)
- “The Problem of Marius in Sallust’s *Bellum Jugurthinum*” (Ohio Classical Conference, 1999)

Refereed Organized Panels/Workshops/Roundtables:

- Presenter for “Changing Perspectives: Making A Paradigm Shift in Course Content” American Classical League Summer Institute (June 21-25, 2021)
- Workshop Co-organizer/presider/participant: “Centering the Margins: Creating Inclusive Syllabi” (SCS, 2019)
- Panel Organizer and Presider: “Harassment and Academia: Old Battles and New Frontiers” (SCS, 2018; with COGSIP--SCS Committee)
- Participant: “Resist Together: A Practical Guide to Combating Harassment in Classics” (SCS workshop, 2018)
- Roundtable Co-organizer/co-presider: “Making Sandwiches in Academia: Gender and Academic Service” (CAMWS 2017), with Dr. Amy Pistone
- Panel Organizer/Presider: “The Reception of Aeschylus in International Film, Fiction, and Theatre” (CAMWS, 2014)
- Panel Co-organizer/respondent: “Theories of Ethnicity in the Ancient Scientific and Technical Writers” (CAMWS, April 2013), with Molly Jones-Lewis (UMBC)

Invited Talks, including Keynotes (through May 2021):

- “Was there color bias in the ancient Mediterranean world?” Museum of Fine Arts, St. Petersburg (scheduled May 27, 2021)
- “Ancient Identities and Modern Politics” Boston Latin Academy (scheduled May 6, 2021)
- “Race and Ethnicity in Ancient Greco-Roman Antiquity” Bates College (scheduled May 3, 2021)
- “Classics and White Supremacy in the US a brief History” Keynote for Kentucky Foreign Languages Conference (scheduled April 23, 2021)
- “Ancient roots of Modern Scientific Racism”
- Two lectures: “Race and Ethnicity in Greco-Roman Antiquity” and “Classics and White Supremacism in the United States: a Brief History” Trinity College and Amherst College (joint sessions; scheduled April 21-22)
- “Understanding Athenian *Metokia* through Race” Cardiff University, UK (scheduled April 19, 2021)
- “Race and Ethnic Identity in Antiquity and Today” David Porter Classical World Lecture at Skidmore College (scheduled March 29, 2021)
- “What is Classics?” Classics Day McCabe Lecturer, Germantown Friends School (March 11, 2021)
- “What is Classics?” Ohio Junior Classical League Convention (March 6, 2021)
- “Cathartic Histories”; Opening talk for Cathartic History Conference, University of West Georgia (Feb 26-27, 2021)
- “Athenian Immigration and Race” Brandeis University (Feb 23, 2021)
- “Race and the Athenian Metic Re-visioned” for 'Centering Race in History: Antiquity to the Present' conference with Monitor: Global Intelligence on Race for the Robert

Schuman Center for Advanced Studies at the European University Institute and Edge Hill University International Centre on Racism (Nov 32-25, 2020)

- “Tracing Women’s Migrations in the Ancient Greek Mediterranean” California Classical Association-Southern section (Nov 14, 2020)
- “Tracing Women’s Migrations in the Ancient Greek Mediterranean” Haines-Morris Distinguished Lecturer in Classics at University of Tennessee, Knoxville (Oct 19, 2020)
- “Race and the Athenian Metic Re-visioned” at Cornell University (April 9-10, 2020—rescheduling Fall 2021)
- “The Athenian Metic Revisited” at NYU (March 26, 2020—cancelled for COVID)
- “Fears of Foreign Women: Women’s Experiences as Refugees and Immigrants in Antiquity and Today” University of Winnipeg (in partnership with the Dept. of Urban and Inner-City Studies and funded by the Society for Classical Studies’ “Classics Everywhere” initiative; March 20, 2020—rescheduling Fall 2021)
- “Ancient Roots of Modern Racism” College of Wooster (Feb 27, 2020)
- “Tracing Women’s Movements in the Ancient Greek Mediterranean” at University of Pittsburgh (Feb 11-12, 2020)
- Conference Respondent for ““A Deep History of Slavery: Antiquity and Modernity in Dialogue.” Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, part of the MacMillan Center at Yale University. November 1-2, 2019.
- “Ancient Roots of Modern Scientific Racism”, University of Vermont (October 17-18, 2019)
- “Women at the Crossroads in the Ancient Greek World”, Langford Conference at Florida State University (October 4-5, 2019)
- Onassis Foundation Lecturer for CANE Summer Institute, Brown University. 3 lectures on the theme of identity, diversity, and antiquity. (July 10-13, 2019).
 - Lecture 1: “*E Pluribus Plures: Identities in a Multiethnic Ancient Mediterranean*”
 - Lecture 2: ““Rejecting Greekness:’ Classical Athens’ Anti-Immigrant Policies and Practices”
 - Lecture 3: “Ancient Identities/Modern Politics”
- “Race and Environment from Hippocrates to the Smithsonian Institute” (Wesleyan University, April 11, 2019)
- “Fear of Immigrant Women: Citizen Anxiety from Ancient Athens to The Modern US” (University of Kentucky, April 4, 2019)
- “Is There a “Race” or “Ethnicity” in Antiquity?” (Duke-UNC Center for Late Ancient Studies, March 29, 2019)
- “Fear of Immigrant Women: Citizen Anxiety from Ancient Athens to The Modern US” (Bucknell University, March 27, 2019)
- “Suppliants at the Dionysia: Embracing Refugees in an Anti-Immigrant Athens” (Keynote for Boston University Graduate Colloquium. March 22, 2019)
- “Suppliants at the Dionysia: Embracing Refugees in an Anti-Immigrant Athens” (Keynote for Graduate Center of the City University of New York Graduate Conference. March 15, 2019)
- ““Western Civilization’ and the Whitewashing of the Multiethnic Ancient Mediterranean” (Classical Charleston Lecture Series; Feb 28-Mar 1, 2019)

- “West is Best? “Western Civilization”, White Supremacism, and Classics in Public Discourses” Keynote for *Authority in Creating Contemporary Narratives about the Classics* (Newcastle University, UK, Feb 20-21, 2019)
- “Strategies of Disenfranchisement: ‘Citizen’ women, inheritance law, and precarity in Attic Oratory” (University of Strasbourg, Nov 2018)
- Participant/presider for “Claiming the Classical: 21st century political movements and the Greco-Roman past” (Workshop in London, UK; Nov. 9, 2018)
- “‘I Don’t See Race’ and other lies historians tell ourselves” for Racing the Classics (Conference at Princeton University, March 16-17, 2018)
- “*Pallakia* at the Intersection of Gender and Ethnic Identity” (Subaltern Voices in Archaic and Classical Greece conference, Corpus Christi College, Oxford, May 2017)
- “Performing Persia: Aeschylus and the Art of the Persian Empire” 2017 Miller Chair Lecture in Classics, John Carroll University (Feb 2, 2017)
- “Fear of Foreign Women: Prosecuting Metic Priestesses and Medical Professionals in Classical Athens” Purdue University (April 2015)
- “The Precarious Lives of Immigrant Women in Ancient Athens” Ohio State University, Newark (April 2015)
- “Identity and Environment: Archaic and Classical Greek Concepts of Indigenous Status and Ethnic Purity” Brown University (March 2015)
- “Performing Persia: Cultural Exchange and Visual Power in Aeschylus’ *The Persians*” Getty Villa, JP Getty Museum (Sept. 2014)
- “Educated and Liberated: Aspasia and the Myth of the Courtesan” Rhodes College (March 2013)
- “Mythical Metics and the Ideology of the Metic Woman” University of Cincinnati (Feb 2013)
- “Sexual Servitude or Domestic Partnership: *Pallakia* and Citizen-Metic Relationships after Perikles’ Citizenship Law” Vanderbilt University (Feb. 2012)
- “Imperial Identity and the Persian King in Aeschylus’ *Persians*” Ohio Classical Conference (Oct 2010)
- “Tyranny, Amnesty and the Death of Socrates” Depts. of English and History, SUNY-Potsdam (April 2009)
- “How Obama Became an American: The Rhetoric of Herodotean *ethnos* in the 2008 Election” Dept. of Political Science, Union College (March 2009)

Invited Classes/Workshops/Webinars:

- Guest Speaker for Kosmos Society group at the Center for Hellenic Studies, Washington DC (scheduled May 14, 2021)
- Guest Speaker for Black Classicisms course at University of Kentucky (scheduled April 22, 2021)
- Workshop for Global Humanities Center at Furman University on de-colonizing and anti-racist teaching and scholarship in the Humanities (zoom, March 23, 2021)
- Guest speaker for Women in Antiquity class at Xavier University (zoom, March 1, 2021)
- Guest speaker to the Wimbeldon High School, London on decolonizing Classics (Nov 24, 2020)

- Guest speaker for “Greek Art” class at Kenyon College on Classics and White supremacy (Zoom; Nov. 20, 2020)
- Guest speaker for Mandel Humanities seminar, Race Before Race: Premodern Critical Race Studies seminar, Brandeis University (Zoom; Oct 6, 2020)
- Recorded supplementary teaching materials for College Board—AP Latin: “[Ethnography and Empire in Caesar’s Bellum Gallicum](#)” (recorded Sept 25, 2020)
- Guest speaker for “Gender and Sexuality in Antiquity” class at University of Nebraska (Zoom; Sept 17, 2020)
- Guest expert for “[Suppliants](#)” episode of Reading Greek Tragedy Online, through the Kosmos Society at the Center for Hellenic Studies, Washington DC (Sept 2, 2020)
- Guest speaker for “Race and Ethnicity in the Classical World” class at Fordham University (Zoom; April 16, 2020 and Nov 4, 2020)
- Guest speaker for First Year Learning Community course on Ancient and Modern monuments at College of Charleston (Zoom; Sept 3, 2020)
- Speaker for “Gender and Methodology in Ancient Judaism” (Zoom; Sept 4, 2020)
- Speaker for “[Teaching Race and Ethnicity in the Greco-Roman World](#)” Webinar @ *Everyday Orientalism* with Prof. Jackie Murray (Zoom; Sept 2020)
- Speaker for “[Decolonizing Syllabi in the Archaeology and History of the Mediterranean Region](#)” AIA Webinars on Critical Conversations on Race Teaching, and Antiquity, with Prof. Katherine Blouin, Prof. Kara Cooney, Nadhira Hill, and (Aug 2020)
- Workshop on Race, Ethnicity, and Diversity and Classics for Latin/Classics teaching staff at Germantown Friends School, Philadelphia (June 26, 2020)
- Guest speaker for “Gender and Sexuality in Antiquity” class at Kalamazoo (Zoom; April 21, 2020)
- Guest speaker for “Gender in Archaeology” course at University of Pittsburgh (Skype; Feb. 28, 2020)
- Guest speaker for “Ancient Rome and the Third Reich” course on Classics and Fascism in art/architecture (Hope College, Nov. 13, 2019)
- Guest speaker for “Global Classics” graduate course at University of Pittsburgh (Feb 12, 2020)
- Guest speaker for “Classical Tradition in Fiction and Film” class on Orientalism in *300* (Fordham University via Skype, Apr 12, 2019)
- Guest speaker for Classics and Social Justice seminar discussing problems of the ‘Western Civilization’ narrative and creating a more inclusive Classics (NYU via Skype, October 16, 2018)
- Guest speaker for seminar on provenance and museum collections (University of Toronto via Skype, Sept. 20, 2018)
- Moderator/leader “Creating an Inclusive Classics Curriculum” at the invitation of Dept. of Classics at Gustavus Adolphus College with Carleton College (Aug. 6-8, 2018).
- Guest speaker for Kenyon Law & Society undergraduate summer seminar on law and immigration (June 5-10, 2017)
- Workshop guest speaker, Graduate Mellon Workshop, “Sex and Gender in Past Societies: New Theories and Approaches.” Brown University (March 2015)

- Guest speaker to discuss post-colonial theory and the Classics for graduate seminar “Classical Literature: Theoretical Perspectives and Critical Readings” at The Ohio State University (Spring 2014).

Research Projects:

- Expert counsel; *The Second Sex in the Second Temple Period*; University of Salzburg
- Participant; *Rural Communities in Ancient Greece*; University of Birmingham

TEACHING

Teaching Interests: Greek and Latin language; Greek and Roman history and culture; Race and Ethnicity in the Greco-Roman world; Gender, Sexuality, and Women in Antiquity; Greek drama; Ancient Politics, Law and Political Thought; Immersion role-playing and performance pedagogies; Classical Receptions

At Denison:

History/Literature courses taught in English translation:

- Introductory Level: **Classical Cultures Survey**
- Civilization Surveys:
 - **Ancient Greece** (uses RTTP pedagogy; fulfills university oral communication requirement)
 - **Ancient Rome** (uses RTTP pedagogy; fulfills university oral communication requirement)
- Special Topics:
 - **Ancient Identities** (also under the title **Race and Ethnicity in Antiquity**; cross-listed as ENVS; fulfills university diversity requirement and university writing requirement);
 - **Ancient Greek Law and Democracy**
 - **Sexuality and Gender in Antiquity** (cross-listed with WGST once; fulfills university diversity requirement and university writing requirement)
 - **Ancient Drama**
 - **Ancient Art and Politics**
 - **Ancient Art/Modern Politics (Receptions in Fascist and White Supremacist contexts)**
- Summer Abroad Courses: **Art and Archaeology of Ancient Rome** (May 2017, May 2018); **Art and Archaeology of Greece** (May 2019)

Courses in Greek and Latin languages:

- **Beginning-Intermediate Greek** sequence (Attic and Homeric)
- **Beginning-Intermediate Latin** sequence (Wheelock, Oxford)
- **Intermediate Greek Prose and Poetry** (Lysias 1 and Euripides *Alcestis*; Homer and Herodotus);
- **Intermediate Latin Prose and Poetry** (Catullus and Cicero’s *Pro Caelio*; Caesar’s *Gallic Wars*)
- Advanced Seminars/Directed Studies: **Invention of Athens** (Funeral Oratory); **Greek Tragedy** (various plays by Euripides, Sophocles, and Aeschylus); **Greek Historiography**

(Herodotus); **Greek Science** (Anthropology/Geography: Hippocrates, Herodotus, Hanno); **Roman Historiography** (Caesar *Gallic Wars* and *Civil War*; Sallust and Cicero on Catiline; Tacitus *Germania*); **Medea** (Euripides, Apollonius of Rhodes, Ovid, Seneca)

- **Advising Circles** 101, 2015-2016, 2016-2017; previously as FYS 103: Engaging the Mission (Group Advising Seminar; Fall 2011, Fall 2013)
- Various summer and senior research projects and honors theses (list available upon request)
- Independent study in reading French for classical scholarship

Sunoikisis Consortium of Classics Programs:

- Leadership in the Ancient World Group online courses: **Ancient Leadership in the Era of Trump** course (Spring 2018). Responsible for modules on Race/Racism (self), Women (with Amy Pistone), and Drama and Politics (with Amy Pistone). (<http://scalar.usc.edu/works/ancient-leadership-in-the-era-of-donald-trump/index>)

Before Denison (Union, George Washington, Howard):

- GREEK: **First-Year Greek**, (*Athenaze* and Hanson and Quinn), **Intermediate Greek** (Plato *Crito*, Herodotus, Homer *Iliad*), **Advanced Greek** (Euripides' *Alcestis*)
- LATIN: **First-Year Latin** (*Lingua Latina*, Wheelock), **Intermediate Latin** (Vergil, Caesar), **Advanced Latin: Republican Prose** (Caesar & Cicero)
- CLASSICS: **Classical Mythology; Greeks, Romans and Barbarians** (Writing Intensive); **Politics, Civil War, and the Fall of the Roman Republic** (Sophomore Seminar); **Greek Literature in Translation; Greek Culture and Civilization; Greek and Roman Drama; Roman Literature in Translation; Roman Culture and Civilization; Approaches to Classical Mythology (Women in Myth); Athenian Democracy** (Writing Intensive); **The Roman World to 337AD** (cross-listed with History); **Early Aegean and Greek Civilizations** (cross-listed with History); **Ancient Law and Politics** (Writing Intensive)