

## JOHN E. CORT

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### PROFESSIONAL EXPERIENCE

Professor Emeritus, Department of Religion, Denison University, 2020-present  
Professor of Asian and Comparative Religions, Department of Religion, Denison University, 2003-20  
Judy Gentili Chair of International Studies, 2017-2020  
Chair, Department of Religion, 2014-2017  
Director, International Studies Program, Denison University, 2003-04, 2008-11  
Associate Professor, Department of Religion, Denison University, 1997-2003  
Assistant Professor, Department of Religion, Denison University, 1992-97  
Visiting Assistant Professor of Jainism and Nonviolence, Department of Religion, Columbia University, 1994-95  
Lecturer in the Study of Religion, Harvard University, 1989-92  
Head Tutor, Committee on the Study of Religion, Harvard University, 1990-92

### EDUCATION

Ph.D. 1989 Harvard University (Study of Religion)  
A.M. 1984 Harvard University (Study of Religion)  
M.A. 1982 University of Wisconsin (South Asian Studies)  
B.A. 1974 University of Wisconsin (South Asian Studies)

### AREAS OF TEACHING AND RESEARCH

Religions of South Asia, Jainism, Hinduism, Buddhism, Indian History and Culture, Comparative Religion, Methodology of the Study of Religions, Religion and Ecology, Environmentalism, Religion and Art, Religion in China and Japan, Human Rights, Globalization, Indigenous Peoples, Islam

### HONORS, FELLOWSHIPS, GRANTS

John Simon Guggenheim Memorial Foundation Fellowship, 2018  
Research Fellow, Center for the Study of World Religions, Harvard University, 2018  
Denison University R. C. Good Fellowships (one-semester research leave), 1999-2000, 2007-08, 2017-18  
Denison University Research Foundation Grants, 1996, 2006, 2009-10, 2012-13, 2014, 2015, 2016, 2017, 2019  
Part of research team on Mellon-Funded GLCA Expanding Collaboration Initiative: Interdisciplinary Team Teaching across the Arts/Humanities and Sciences, 2016-2018  
Great Lakes College Association Expanding Collaboration Initiative Grant: "Yoga: Mind and Body in a Global Context," 2014-2015  
NEH Fellowships for College Teachers, 2005-06, 2012-13  
Elected member, American Society for the Study of Religion, 2011  
Franklin Research Grant, American Philosophical Society: "The Jain Tradition of Holi: Allegory in South Asian Religion," 2011  
Participant in Mellon Foundation funded "Cluster Grant" for study tour to India: "South Asian Visual Culture and Expressions of Religious Identity, Social Construction, and Nation," 2009  
American Institute for Indian Studies Senior Short-Term Fellowships, 1999-2000, 2007-08  
Earlham College Japan Study Grant for research in Japan, 2006  
Denison University Andrew W. Mellon Foundation Faculty Career Enhancement Program Grant, 2005-06  
Freeman Foundation funded Denison University Faculty Development Summer Grant for research in Japan, 2004

Getty Grant Program Senior Collaborative Research Grant, with Lawrence A. Babb (Amherst College) and Michael W. Meister (University of Pennsylvania): "Continuities of Community Patronage: Pilgrimage Temples in Western India, 1996-98

Denison University Summer Professional Development Grants, 1993, 1994, 1996, 1998, 1999, 2000

Asian Cultural Council Art and Religion Fellowship, 1995-96

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1987-88

Fulbright-Hays Doctoral Dissertation Research Fellowship, 1985-86

Research affiliations in India:

University of Rajasthan, Department of Philosophy, 2008

Institute of Rajasthan Studies, Jaipur, 1998, 1999-2000

L.D. Institute of Indology, Ahmedabad, 1985-87, 1995

Distinction, General Examinations, 1985

Title VI Language Fellowship (Hindi), 1981-82

B.A. with distinction, 1974

## OTHER PROFESSIONAL ACTIVITIES

Secretary, Board of Trustees, American Institute of Indian Studies, 1998-present.

Steering Committee, Jain Studies Group, American Academy of Religion, 2009-present.

Co-chair, Steering Committee, Jain Studies Group, American Academy of Religion, 2011-2015.

Board of Trustees, American Council on Southern Asian Art, 2000-03; 2010-2014.

Co-chair, Steering Committee, Religion in South Asia Section, American Academy of Religion, 2008-11.

Steering Committee, Religion in South Asia Section, American Academy of Religion, 1995-98.

Nominating Committee, American Council on Southern Asian Art, 1998-99; 2016 (chair).

Associate Member, Centre of Jain Studies, School of Oriental and African Studies, University of London, 2001-present.

Board of Academic Advisors, Jain Studies Series, Routledge-Curzon Press, 2001-present.

Editorial Board, *International Journal of Jaina Studies*, 2005-present.

Area Networker (South Asia), *Religious Studies Review*, 1993-present.

Manuscript and grant application reviewer for *Anthropological Quarterly*; *Ars Orientalis*; Cambridge University Press; Cistercian Publications; *Comparative Studies of South Asia, Africa and the Middle East*; Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (Quebec); Greenwood Publishing Group; *Harvard Theological Review*; Harvard University Press; I.B. Tauris Publishers; *International Journal of Hindu Studies*; *International Journal of Jaina Studies*; *Journal 18*; *Journal of the American Academy of Religion*; *Journal of Asian Studies*; *Journal of Medieval Religious Cultures*; *Journal of the Royal Asiatic Society*; Leverhulme Trust; *Material Religion*; *Modern Asian Studies*; Montana State University; National Endowment for the Humanities Translations Program; *Numen*; Oxford University Press (Delhi); Oxford University Press (New York); Oxford University Press (Oxford); *Philosophy East and West*; *Religion and the Arts*; *Religions*; Research Foundation Flanders (FWO); Routledge Press; Social Sciences and Humanities Research Council of Canada; *The Sociological Review*; *South Asian History and Culture*; West Educational Publishing; *Wiener Zeitschrift für die Kunde Südasiens (WZKS) / Vienna*; *Journal of South Asian Studies*; *Worldviews*.

External reviewer of scholarship for tenure, promotion and senior reviews: Adelphi University (Anthropology), Bucknell University (Religious Studies), Colgate University (Religion), Columbia University (Middle Eastern Languages and Cultures), Concordia University (Canada; Religion), Elizabethtown College (Religious Studies), Florida International University (Religious Studies), Harvard University (History of Art and Architecture), Indiana University Purdue University at Indianapolis (Religious Studies), Middlebury College (History of Art and Architecture), New York University (Art History), Rutgers University (Art History), Skidmore College (Religious Studies), University of Edinburgh (Asian Studies), University of Texas (Art and Art History), University of Toronto (Historical Studies and Study of Religion), Wellesley College (Religion), Wright State University (Religion).

Advisor for exhibitions, "Puja and Piety: Hindu, Buddhist, and Jain Art from the Indian Subcontinent," Santa Barbara Museum of Art, 2016; "Victorious Ones: Jain Images of Perfection," Rubin Museum of Art, 2009-10; "The Peaceful Liberators: Jain Art from India," Los Angeles County Museum of Art, Kimbell Art Museum, New Orleans Museum of Art, and Victoria & Albert Museum, 1994-96.

Advisor to Leverhulme Trust-funded research project, "The Nagara Tradition of Temple Architecture: Continuity, Transformation, Renewal," 2015-18.

Co-organized GLCA-funded workshop (with Barbara Fultner, Denison University), "Yoga: Body and Mind in a Global Setting," Denison University, June 4-6, 2015.

Co-organized conference (with Maria Heim, Amherst College), "The Intersections of Religion, Society, Polity, and Economy in Rajasthan: A Conference on the Occasion of Alan Babb's Retirement," Amherst College, July 13-15, 2012.

Co-organized Fourteenth Biennial Symposium of the American Council of Southern Asian Art / conference, "New Darshans: Seeing Southern Asian Religiosity and Visuality across Disciplines" (with Natalie Marsh, Denison University; and Hugh Urban, Ohio State University), Denison University, October 16-18, 2009.

Co-organized conference (with Indira Peterson, Mt. Holyoke College), "Comparative Theologies in South Asia," in celebration of John Braisted Carman, Conference on Religion in South India, Mt. Holyoke College, June 14-17, 2001.

Organized symposium, "Religion, Nonviolence, and Social Justice: Nonviolent Resources for Conflict Resolution and Social Justice in Christianity, Islam, and Jainism," Columbia University, April 15, 1995.

Organized workshop, "Jains in Indian History and Culture," Amherst College, June 24-27, 1993.

Organized "Workshop on Jain Studies," Center for the Study of World Religions, Harvard University, March 23-25, 1990.

Academic advisor to Bhagwan Mahavir Professorship of Jain Studies, Florida International University; International Summer School for Jain Studies (ISSJS); Jiv Daya Foundation; Jain Academic Foundation in North America (JAFNA); Federation of Jain Associations in North America (JAINA); Jaina Library; *Jain Spirit*; International Mahavir Jain Mission (IMJM); *Jinamanjari*; and part2 pictures.

Member, American Committee for South Asian Manuscripts, 1995-2002.

Organizer of panels at Annual Meeting of the American Academy of Religion (1997, 2003, 2005, 2006, 2008, 2009, 2010, 2012, 2015, 2019), Annual Meeting of the Association for Asian Studies (1997, 2001, 2005, 2020), Annual Conference on South Asia, University of Wisconsin (1991, 1997).

Ph.D. dissertation reader and/or advisor for Columbia University, Ghent University, Harvard University, University of Chicago, Université Sorbonne Nouvelle Paris 3, University of Sydney, University of Wisconsin, Victoria University of Wellington, Yale University.

## **PROFESSIONAL MEMBERSHIPS**

American Academy of Religion  
 American Association of University Professors  
 American Council for Southern Asian Art  
 American Society for the Study of Religion  
 Association for Asian Studies  
 Conference on the Study of Religion in India  
 Gujarat Studies Group  
 Rajasthan Studies Group

## **DENISON UNIVERSITY SERVICE**

East Asian Studies Committee, 1992-2020  
 Environmental Studies Committee, 1992-2020  
 International Studies Committee, 1992-2020  
 Academic Integrity Board, 2015-2020  
 Homestead Advisory Board, 2012-2019  
 Denison University Lisska Center for Scholarly Engagement Research Table, "Yoga: Mind and Body in a Global Setting" (coordinator, with Barbara Fultner), 2016-17  
 Faculty Advisor to Amnesty International chapter, 2000-2015

University Museum Advisory Board, 2006-07  
Learning Matters Committee, 1993-94

## **OTHER PROFESSIONAL EXPERIENCE**

Resident Director, University of Wisconsin College Year in India Program, Varanasi Campus, 1979-81  
Co-Director, Washington Peace Center, 1977-79  
Media Liaison, Continental Walk for Disarmament and Social Justice, 1976  
Editor, Wisconsin Public Service Commission, 1976  
Research Assistant, Wisconsin Public Service Commission, 1975-76

## **COURSES TAUGHT**

Denison University:

Yoga: Mind and Body in a Global Setting (with Barbara Fultner)  
Religions in India  
Hinduism: God, Gods, Goddesses  
Hinduism: Embodying the Sacred  
Human Rights, Indigenous Rights, Environmental Rights  
Religion and Nature  
Buddhism: Wisdom and Compassion  
Buddhism and Social Change  
The Making of the Modern World (Introduction to International Studies)  
World Religions: Hinduism, Christianity, Islam  
World Religions: Wisdom and Compassion  
World Religions: Diversity, Pluralism, Globalization  
Religions of China and Japan  
Religion and Art  
Gandhi  
Varieties of Environmentalism  
Nonviolence in the Modern World  
Human Rights and Asian Values  
Myth and Image  
The Nature of Religion

Columbia University:

An Introduction to Jainism  
Religion and Art: Icons and Iconoclasts  
Nonviolence in the Modern World

Harvard University:

An Introduction to Jainism  
Folk and Classical Traditions in the Religions of India (with Jyotindra Jain).  
Graduate Colloquium: Religion in South Asia  
Research Seminar in Indian Religions  
Icons and Iconoclasts (with John B. Carman)  
Monasticism East and West  
Religion and Nature  
Sophomore Tutorial: Approaches to the Study of Religion  
Junior Tutorial: Christian Monasticism  
Junior Tutorial: Foundational Texts of the Hindu Tradition

## READING COURSES, INDEPENDENT STUDIES, SUMMER RESEARCH, SENIOR THESES

Denison University:

Buddhist Environmentalism  
Mughal Gardens in South Asia  
Bhakti: The Poetry of Devotion in Hinduism  
Buddhist Critical Geographies in India: Visiting the Traces of the Buddha  
The Landscape of Ayodhya  
Critical Geographies and Pilgrimage in India  
The Production of Hindu-Muslim Violence in India  
Embodying Nondualism through Shingon Buddhist Ritual  
Sustainable Development and Human Rights in Two Hydroelectric Dam Conflicts in Guatemala and India  
Urban Gardens and Environmental Justice  
Moving Catharsis (Dance Department)  
Wendell Berry  
Jainism  
Yoga and Yogis  
Buddhist Conceptions of Sacred Space and Environmental Destruction in Tibet  
Sustainable Agriculture in Isan, Thailand  
Buddhism, Rice and the Environment in Isan, Northeast Thailand  
Conceptions of the Person in Chinese Culture  
Creation Care and the Gospel  
Dowry and Violence against Women in India  
The Intersection of Women and Race in Contemporary Norway  
Global Flow of Toxic E-Waste  
Christian and Muslim Resources for Post-Conflict Reconciliation in the Twenty-first Century  
History, Culture and Religion in Gujarat  
The Image of the Village in Bengali Culture and Society  
Spiritual Environmentalism in the United States  
Indigenous Peoples, Scheduled Tribes and Adivasis in India  
Christian Conceptions of Community in the United States  
Ecotourism and Environmental Conflict in the Galapagos Islands  
Women and Post-Conflict Reconstruction in Rwanda and Liberia  
Local Food, Local Hunger, Local Agriculture and Local Churches in Granville  
Civil Society and Development in Rural Thailand  
Religion, Society and Culture in Bengal  
Buddhist Reconceptualizations of Development in Thailand  
Contested Conceptions of "Sustainable Development" in Costa Rica  
Brownfields, Public Health, and Environmental Justice in Ohio  
Shrine Shinto: An Exploration of Othering  
Jodo Shinshu Buddhism in the United States, 1899-1945  
Modern Medicine and the *Bardo* Process  
Indigenous Peoples, Human Rights and the Environment in the Global Economy  
Indigenous People, National Parks, and Multinational Oil  
International Law and Indigenous Peoples' Rights  
Chan and Zen Buddhism  
Japanese Buddhism  
Religion, Art and Politics in Contemporary India  
Religion and Aesthetics in Modern Japanese Literature  
Environmental Adaptation of Nomadic Pastoralists in Tibet and Mongolia  
Spread of Theravada Buddhism in Sri Lanka and Southeast Asia  
Power and Interpersonal Relations in Banaras, India  
Theravada Buddhism and Art in Southeast Asia  
Visual Culture in the Reformation  
Cultural Formation of Gender in India

Goddesses and Authority in Hinduism  
Taoist Art  
Women, Goddesses and Gender in India  
Zen Buddhism  
Human Rights, Civil Rights, and Environmental Rights  
Community Gardens and Restorative Justice  
Sustainable Agriculture in U.S. and Japan  
Japanese Untouchables  
Pluralism and the New Religious America  
Duhkha and Engaged Buddhism  
Japanese and Taiwanese Agricultural Virtues  
The Making of Modern India  
The Catholic Church and Sustainable Agriculture  
Women and Islam  
Zoroastrianism and the Parsis  
Buddhist Activism in Prison  
Suffering in the World's Religions  
Christian Approaches to Religious Pluralism  
Engaged Buddhism  
Religion and State Shinto in Meiji Japan  
Self and Social Action in Buddhism  
Buddhism in North America  
Ezekiel as a Shaman  
Magick and Neopaganism  
Tibetan Buddhism  
Taoism  
Religion and Architecture  
Persecutions of Buddhism in China  
Japanese Neo-Confucianism

Columbia University:

Vāc in the Veda  
The Divine Feminine in Greece and South India

Harvard University:

Jainism in South India  
Native American Religions  
Religion and Nature in Contemporary America  
Wendell Berry

**TEACHING FELLOW**

Brown University

Religions of Asia (Donna M. Wulff, 5 sections)

Harvard University:

World Religions: Diversity and Dialogue (Diana L. Eck)  
Hindu Dharma (John B. Carman and T. N. Madan)  
The Life and Thought of Gandhi (Diana L. Eck)  
Piety and Bhakti, Christian and Hindu (John B. Carman)

## PUBLICATIONS

### BOOKS AND JOURNAL SPECIAL ISSUES

- Co-editor, with Paul Dundas, Knut Jacobsen and Kristi L. Wiley, *Brill's Encyclopedia of Jainism*. Leiden: Brill, 2020.
- Co-editor, with Andrea Luithle-Hardenberg and Leslie C. Orr, *Cooperation, Contribution and Contestation: The Jain Community, Colonialism and Jainological Scholarship*. Berlin: EB-Verlag, 2020.
- Framing the Jina: Narratives of Icons and Idols in Jain History*. New York: Oxford University Press, 2010.
- With Lawrence A. Babb and Michael W. Meister, *Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical and Social Contexts*. Jaipur: Rawat, 2008.
- Translator, Jagannātha Paṇḍitarāja, *The Saving Waves of the Milk-White Gaṅgā*. Calcutta: Writers Workshop, 2007.
- Guest Editor, *American Studies of the Jains*. *Jinamañjari* 34:2 (October 2006).
- Jains in the World: Religious Values and Ideology in India*. New York and Delhi: Oxford University Press, 2001. Paperback edition 2011.
- Editor, *Open Boundaries: Jain Communities and Cultures in Indian History*. Albany: State University of New York Press, 1998. Reprint Delhi: Sri Satguru Publications, 1999.
- Editor, Kendall W. Folkert. *Scripture and Community: Collected Essays on the Jains*. Atlanta: Scholars Press, 1993.
- Translator, Bhartṛhari, *An Old Tree Living by the River*. Calcutta: Writers Workshop, 1983.

### BOOK IN PROGRESS

*Naked Devotion: Digambar Jain Devotional and Literary Cultures in Early Modern North India*.

### ARTICLES AND CHAPTERS

- “Marcus Banks and the Ethnographic Turn in the Study of the Jains.” *Jaina Studies: Newsletter of the Centre of Jaina Studies* 16 (2020), 38-42.
- “Michael Meister and the Restoration of Aesthetics (and Meaning) to the Consideration of Jain Art.” Pika Ghosh, and Pushkar Sohoni (eds.), *Chakshudana: Conversations on South Asian Art Celebrating Michael W. Meister*. Forthcoming.
- “When is the Early Modern? North Indian Digambar Jain Literary Culture.” Danuta Stasik and Imre Bangha (eds.), *Early Modern Literary Cultures in North India: Current Research*. New Delhi: Oxford University Press, forthcoming.
- “Religion, the Environment and Global Modernity in the Land of Krishna: A Review Essay of Three Recent Books.” *The Journal of Religion*, forthcoming.
- “Defending Jainism against Christianity and Colonialism: Jains and Presbyterian Missionaries in Colonial Gujarat.” Andrea Luithle-Hardenberg, John E. Cort and Leslie C. Orr (eds.), *Cooperation and Competition, Conflict and Contribution: The Jaina Community, British Expansion and Scholarship during the 19th and Early 20th Century*, 229-69. Berlin: EB-Verlag, 2020.
- “Hawley’s Sūr—and Beyond: A Review-Essay of Four Recent Publications (and More) by John Stratton Hawley.” *International Journal of Hindu Studies* 24 (2020), 125-42.
- “In Search of ‘Hindu Fiction’: The First ‘American School’ of Jain Studies.” Andrea Luithle-Hardenberg, John E. Cort and Leslie C. Orr (eds.), *Cooperation and Competition, Conflict and Contribution: The Jaina Community, British Expansion and Scholarship during the 19th and Early 20th Century*, 479-515. Berlin: EB-Verlag, 2020.

- (With Andrea Luithle-Hardenberg and Leslie C. Orr) “General Introduction” (13-41); “Portraits and Power: Note on the Illustrations” (43-66); “Introduction to Section 1: Early British Encounters with the Jains: Colonialists, Orientalists and Missionaries” (67-76); “Introduction to Section 2: Jain Businessmen: Shaping Economic Success and Jain Identity” (337-57); and “Introduction to Section 3: Later Indological Studies: European, American and Tamil Scholarship on the Jains” (441-46). Andrea Luithle-Hardenberg, John E. Cort and Leslie Orr (eds.), *Cooperation and Competition, Conflict and Contribution: The Jain Community, British Expansion and Jainological Scholarship*. Berlin: EB-Verlag, 2020.
- “Jain Identity and the Public Sphere in Nineteenth-Century India.” Vasudha Dalmia and Martin Fuchs (eds.), *Religious Interactions in Modern India*, 99-137. New Delhi: Oxford University Press, 2019.
- “Jain Society, 1800-1947.” *Brill’s Encyclopedia of Jainism*, 216-47. Leiden: Brill, 2020. *Brill’s Encyclopedia of Jainism Online*, 2020; [https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/jain-society-18001947-COM\\_043936](https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/jain-society-18001947-COM_043936).
- “Jain Society, 1947-2018,” *Brill’s Encyclopedia of Jainism*, 248-73. Leiden: Brill, 2020. Also *Brill’s Encyclopedia of Jainism Online*, 2020; [https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/jain-society-19472018-COM\\_044057](https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/jain-society-19472018-COM_044057).
- “Nonliberated Deities.” *Brill’s Encyclopedia of Jainism*, 141-63. Leiden: Brill, 2020. Also *Brill’s Encyclopedia of Jainism Online*, 2020; [https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/nonliberated-deities-COM\\_046177](https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/nonliberated-deities-COM_046177).
- “Śvetāmbara Annual Festivals,” *Brill’s Encyclopedia of Jainism*, 726-36. Leiden: Brill, 2020. Also *Brill’s Encyclopedia of Jainism Online*, 2020; [https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/svetambara-annual-festivals-COM\\_046800](https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/svetambara-annual-festivals-COM_046800).
- (With M. Whitney Keltling) “Śvetāmbara Jain Devotional Literature in Gujarati.” *Brill’s Encyclopedia of Jainism*, 811-18. Leiden: Brill, 2020. Also *Brill’s Encyclopedia of Jainism Online*, 2020; [https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/svetambara-jain-devotional-literature-in-gujarati-COM\\_046872](https://referenceworks.brillonline.com/entries/brill-s-encyclopedia-of-jainism-online/svetambara-jain-devotional-literature-in-gujarati-COM_046872).
- “Bhakti as Elite Cultural Practice: Digambar Jain Bhakti in Early Modern North India.” John Stratton Hawley, Christian Novetzke and Swapna Sharma (eds.), *Bhakti and Power: Social Location and Public Affect in India’s Religion of the Heart*, 95-104. Seattle: University of Washington Press, 2019.
- “Foreword” to *Coincidences (Yogāyoga): Memoirs of Padmanabh S. Jaini*, v-vi. Mumbai: Hindi Granth Karyalay, 2019.
- “‘No One Gives like the Guru’: Devotion to the True Guru in Digambar Jain Hindi Literature.” Maya Burger and Nadia Cattoni (eds.), *Early Modern India: Literature and Images, Texts and Languages*, 255-69. Heidelberg: CrossAsia-eBooks, 2019. <https://crossasia-books.ub.uni-heidelberg.de/xasia/catalog/book/387>
- “‘This is How We Play Holī’: Allegory in North Indian Digambar Jain Holī Songs.” Tyler Williams, Anshu Malhotra and John Stratton Hawley (eds.), *Texts and Traditions in Early Modern North India*, 196-218. New Delhi: Oxford University Press, 2018.
- “Devotion at Home, Devotion in the Temple: Patterns of Jain Worship.” Pratapaditya Pal (ed.), *Puja and Piety: Buddhist, Hindu and Jain Art of India*, 89-115. Santa Barbara: Santa Barbara Museum of Art; in association with Oakland: University of California Press, 2016.
- “Lockwood de Forest and the SBMA Jain Domestic Home Shrine Façade.” *Santa Barbara Museum of Art Newsletter*, July/Aug/Sept 2016, p. 2. Also published as separate gallery flyer.
- “The Architecture of Domestic Devotion: Digambar Home Shrines in Jaipur.” *Jaina Studies: Newsletter of the Centre of Jaina Studies* 10 (2015), 31-34.
- “God’s Eyes: The Manufacture, Installation and Experience of External Eyes on Jain Icons.” Corinne Dempsey and Tracy Pintchman (eds.), *Sacred Matters: Material Religion in South Asian Traditions*, 39-66. Albany: SUNY Press, 2015.
- “Jain Perceptions of Nāth and Haṭha Yogīs in Pre-Colonial North India.” *International Journal of Jaina Studies* (online) 11:4 (2015), 1-22. Reprint Peter Flügel (ed.), *International Journal of Jaina Studies*, Volume 10-13 (2014-2017), xxx-xxx. Mumbai: Hindi Granth Karyalay, 2021.



- “Making it Vernacular in Agra: The Practice of Translation by Seventeenth-century Digambar Jains.” Francesca Orsini and Katherine Butler Schofield (eds.), *Tellings and Texts: Music, Literature and Performance in North India*, 61-105. Cambridge: Open Book Publishers, 2015.  
<https://www.openbookpublishers.com/product/311>
- “Singing the Seasons: Spiritual Songs of Bhūdhardās.” Luitgard Soni and Jayandra Soni (eds.), *Sanmati: Essays Felicitating Professor Hampa Nagarajaiah on the Occasion of his 80<sup>th</sup> Birthday*, 119-29. Bengaluru: Sapna Book House, 2015.
- “When Will I Meet Such a Guru? Images of the *yogī* in Digambar Hymns.” Christopher Key Chapple (ed.), *Yoga in Jainism*, 191-209. London: Routledge Press, 2015.
- “Daulatrām Plays Holī: Digambar Bhakti Songs of Springtime.” *Jaina Studies: Newsletter of the Centre of Jaina Studies* 8 (2013), 33-35.
- “A Digambar Icon of the Goddess Jvālāmālinī.” *Jaina Studies: Newsletter of the Centre of Jaina Studies* 8 (2013), 42-43.
- “External Eyes on Jain Temple Icons.” *Material & Visual Cultures of Religion*, Nov. 2013.  
<http://mavcor.yale.edu/conversations/obhct-narratives/external-eyes-jain-temple-icons>.
- “Foreword.” Imre Bangha and Richard Fynes (trs.), *It's a City Showman's Show! Transcendental Songs of Ānandghan*, ix-xxii. New Delhi: Penguin India, 2013.
- “Jaina Sects.” K. L. Seshagiri Rao, chief ed., *Encyclopedia of Hinduism*, Vol. 5, 231-33. San Rafael, CA: Mandala Publishing, 2013.
- “God Outside and God Inside: North Indian Digambar Jain Performance of Bhakti.” Imre Bangha (ed.), *Bhakti Beyond the Forest: Current Research on Early Modern Literatures in North India, 2003-2009*, 255-86. New Delhi: Manohar, 2013.
- “Jain Studies at the AAR 2012.” *Jaina Studies: Newsletter of the Centre of Jaina Studies* 8 (2013), 13-15.
- “Murti Art – A Minimal Ideal” (excerpt from *Framing the Jina*). *Young Jains Magazine* 27:2 (2013), 16-18.
- “‘Today I Play Holī in My City’: Digambar Jain Holī Songs from Jaipur.” *International Journal of Jaina Studies* (online), 9:7 (2013), 1-50. Reprint Peter Flügel (ed.), *International Journal of Jaina Studies*, Volume 7-9 (2011-2013), 448-509. Mumbai: Hindi Granth Karyalay, 2014.
- “Introduction.” Pandit Nathuram Premi (Hindi translation and gloss), Manish Modi (English translation), *Bhaktamara Stotra* by Acarya Manatunga, 5-6. Mumbai: Hindi Granth Karyalay, 2012. Pandit Nathuram Premi Research Series, Vol. 37.
- “Situating Darśan: Seeing the Digambar Jina Icon in Eighteenth and Nineteenth Century North India.” *International Journal of Hindu Studies* 16 (2012), 1-56.
- “A Digambar Icon of Twenty-Four Jinas in the Ackland Museum, University of North Carolina.” *Jaina Studies: Newsletter of the Centre of Jaina Studies* 7 (2012), 30-33.
- “Four Japanese Derivations: Haibun.” *Abraxas* 48 (2012), 82-88.
- “History and Indology as Authoritative Knowledge: Debates about Jain Icons in Colonial India.” Brian Hatcher and Michael Dodson (eds.), *Trans-Colonial Modernities in South Asia*, 137-61. London: Routledge, 2012.
- “Three Hymns by Dyanatray.” *JCOCO Pratishtha Souvenir, July 20-23, 2012: Dreams to Reality*, 101-02. Lewis Center, OH: Jain Center of Central Ohio, 2012.
- “The Goddesses of Sravana Belgola.” Nalini Balbir (ed.), *Svasti: Essays in Honour of Prof. Hampa Nagarajaiah for his 75th Birthday*, 346-53. Krishnapuradoddi: K. S. Muddappa Smaraka Trust, 2010.
- “In Defense of Icons in Three Languages: The Iconophilic Writings of Yaśovijaya.” *International Journal of Jaina Studies (Online)* 6:2 (2010), 1-45. Reprint Peter Flügel (ed.), *International Journal of Jaina Studies*, Volume 4-6 (2008-2010), 228-69. Mumbai: Hindi Granth Karyalay, 2011.
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## PAPERS AND TALKS

Academic Papers Delivered at Following:

Ahmedabad University, School of Arts and Sciences; All Souls College, Oxford University; American Committee for South Asian Art Symposia; Annual Conferences on South Asia, University of Wisconsin - Madison; Annual Bhagwan Mahavir Jayanthi Lecture, Department of Religious Studies, Florida International University; Annual Jaina Studies Workshops, Centre for Jaina Studies, School of Oriental and African Studies, University of London; Annual Meetings of the American Academy of Religion; Annual Meetings of the Association for Asian Studies; Annual Shrimad Rajchandra Lecture, Department of Religious Studies, University of California—Riverside; Association for Asian Studies in Asia, New Delhi, 2018; Bucknell University South Asia Focus Year: South Asia Beyond the Stereotypes; Center for the Study of World Religions, Harvard University; “Chakshudana: Opening the Eyes: Conversations on South Asian Art Celebrating Michael W. Meister; Columbia University Religion Department Colloquium; Columbia University Seminar on Religious Thought in Asia; Columbia University Seminar on Tradition and Change in South and Southeast Asia; Conferences on Religion in South India; "Continuities of Community Patronage: Pilgrimage Temples of Western India: A Workshop," Jaffe History of Art Building, University of Pennsylvania; Delhi University, Department of History; Denison University Global Studies Seminars; “Exploring Bhakti: Is Bhakti a Language of Power or Protest?,” Conference, Yale University South Asia Studies Council; “Fashioning the Divine: South Asian Sculpture at the Ackland Museum,” Symposium, Ackland Art Museum, University of North Carolina at Chapel Hill; Emory University; Flame University, Pune; Ghent University, Department of Languages and Cultures—India; Harvard University Religion in South Asia Colloquium; Harvard University, South Asian Religions Colloquium; Institute for Social and Cultural Anthropology Works in Progress Seminar, Oxford University; "International Conference on Approaches to Jaina Studies: Philosophy, Logic, Rituals and Symbols," Centre for South Asian Studies, University of Toronto; “The Intersections of Religion, Society, Polity, and Economy in Rajasthan: A Conference on the Occasion of Alan Babb’s Retirement,” Amherst College; “Jain Art and Ritual: From Antiquity to Modernity,” Symposium, Yale University; "The Jaina and the British: Collaboration and Conflict, Concealment and Contribution during the 19th and Early 20th Century, University of Tübingen, Institute of Asian and Oriental Studies; "Jainism and Early Buddhism in the Indian Cultural Context," Department of the History of Religions, Lund University; "Jainism and Ecology," Center for the Study of World Religions, Harvard University; Conference “Jainism and the Environment,” University of North Texas; "Jains in Indian History and Culture," Amherst College workshop; Jamia Millia Islamia, Centre for the Study of Comparative Religions and Civilizations, and Department of History; Jane M. G. Foster Distinguished Lecture Series, Shawnee State University; Jawaharlal Nehru University Centre for Historical Studies; Jawaharlal Nehru University Centre for the Study of Social Systems; Jawaharlal Nehru University School of Arts and Aesthetics; Jnanapravaha, Mumbai; "John B. Carman Retirement Symposium," Harvard Divinity School; L. D. Institute of Indology; “Lockwood de Forest: At the Crossroads of Indian Art and American Design,” workshop at the Edgar M. Bronfman Center for Jewish Student Life at New York University; "Looking for India, 1492," Conference, Southern Asian Institute, Columbia University; “The Making of Religious Identities: Historical and Contemporary Themes,” Jamia Millia Islamia, Centre for the Study of Comparative Religions and Civilizations; Midwest Council on Asian Affairs;

"Modernity, Diversity and the Public Sphere: Negotiating Religious Identities in 18th-20th Century India," The University of Erfurt, Max Weber Center for Advanced Cultural and Social Studies; Modern South Asian Studies Seminar, South Asian Studies, Oxford School of Global and Area Studies, Oxford University; Mohini Jain Presidential Chair in Jain Studies Inaugural Lecture Series, Department of Religious Studies, University of California—Davis; The Museum Society of Mumbai and the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya; New England Conference of the Association for Asian Studies; Ohio State University, Center for the Study of Religion; Ohio State University, Department of History of Art; Ohio State University Religious Studies Roundtable; Ohio University, Friends of India and the Department of Philosophy; Oriental Institute, Oxford University; Philadelphia Museum of Art, Third Annual Anne d'Harnoncourt Symposium, "Exhibiting India's Sacred Art in the 21<sup>st</sup> Century"; "Perspectives on Jain Studies," University of California, Santa Barbara; Prakrit Bharatri Academy, Jaipur; Rajasthan University, Department of Philosophy; "Religion as Resource: Local and Global Resources," Summer School Workshop, Eberhard Karls Universität Tübingen; "Religion in the History and Cultures of South Asia, Symposium in Honor of David Maclay Knipe, University of Wisconsin-Madison; "Religion, Nonviolence, and Social Justice: A Symposium on the Nonviolent Resources for Conflict Resolution and Social Justice in Christianity, Islam, and Jainism," The Southern Asian Institute, Columbia University; Shivdasani Conference 2007, "Archaeology and Text: The Temple in South Asia," Oxford Centre for Hindu Studies, Oxford University; South Asian Studies Centre, University of Edinburgh; Shri Roop Lal Jain Lecture, University of Toronto; Social Science Research Council workshop, "Transforming Traditions: Religion and Change in Modern South Asia"; South Asia Regional Studies and Department of History, University of Pennsylvania; Institute for South Asian Studies, University of California — Berkeley; "The Study of Jainism: A Symposium in Honor of Professor Padmanabh Jaini's 90<sup>th</sup> Birthday," Center for South Asia Studies, University of California — Berkeley; "Tellings, Not Texts: Singing, Story-telling and Performance," School of Oriental and African Studies, University of London; "Tenth International Bhakti Conference: Early Modern Literatures in North India," Sapientia—Hungarian University of Transylvania; Triennial International Conferences on Early Modern Languages in North India, Simla and Lausanne; Université Paris-3, Mondes iranien et indien; University of North Texas, College of Visual Arts and Design; University of Texas South Asia Area Studies Center; University of Virginia Center for South Asian Studies; University of Virginia South Asia Symposium, "Myth, Memory and History;" "Vital, Mutual, and Fatal Attractions: The Sharing and Contesting of Sacred Space in South Asia," Department of Religious Studies, University of California, Santa Barbara; Yale University, Department of Religious Studies and Society for the Study of Asian Religions; World Sanskrit Conference.

#### Public Talks Delivered at Following:

Amherst College; Barnard College; Biennial JAINA Conventions; Biennial Young Jains of America Convention; Boston Jain Center; Carleton College; Center for Interfaith Cooperation, Indianapolis; Cincinnati Asian Art Society, Cincinnati Museum of Art; Connecticut College; Faculty Luncheons, Denison University; First Acharya Sushil Kumarji Memorial Conference of Jain Scholars: Ahimsa, Anekantvad and Moksha; Flame University, Pune; Granville First Presbyterian Church; Hindu Temple of Central Indiana; Illinois Wesleyan University; Indian Center, Charleston, West Virginia; Indiana University of Pennsylvania; International Mahavir Jain Mission Annual Arhum Yoga Retreat, Niagara Falls; Jain Center of Central Ohio; Jain Center of Cincinnati-Dayton, Jain Society of Greater Atlanta; Jain Center of Pittsburgh; Jain Forum, Columbia University; Kendal at Granville; Kimbell Art Museum, Fort Worth; Los Angeles County Museum of Art; Mysore Jain Milan; New Orleans Museum of Art; Paṇḍit Cainsukhdāsī Nyāyatīrth Janmaśatābdī Samāroh, Jaipur; Philadelphia Museum of Art; Smithsonian Associates; Victoria and Albert Museum, London; Virginia Museum of Fine Arts, Richmond; Yale University; York University.

## BOOK AND FILM REVIEWS AND NOTES

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